

**Spring**

**January 21 2019**

**Dear Friend of WCS**

*Happy New Year.*

*Thank you to those who joined us for our Carol Concert on December 15. We were sold out. In fact tickets went in one evening which, whilst satisfying, may have proved disappointing for those who wanted to attend but could not – as was the case with friends of mine. I hope that none of you had any such problems and apologize if you did. As with all our Concerts, we would be delighted to hear any comments you have regarding the evening - which we much hope that you enjoyed.*

*We are now preparing for a most exciting event, namely the world premiere of the **da Vinci Requiem** commissioned by WCS in our Centenary Year and now ready to sing! It interweaves Latin and English, uses extracts from da Vinci's notebooks and marks the 500th anniversary of his death. The work is composed by Cecilia McDowall and is her largest scale choral work to date. The Choir will also perform the **Five Mystical Songs** of Ralph Vaughn Williams. We will be conducted by Neil, accompanied by the Philharmonia Orchestra and, at the piano, will be Martin James Bartlett (BBC Young Musician of the Year 2014) who will play Ravel's **Piano Concerto in G**.*

*It should be a splendid and truly memorable evening.*

***The date is Tuesday, May 7 2019, 19:30 at the Royal Festival Hall, Southbank Centre, London SE1 8XX.***

*We would **love** to fill the RFH so we hope that you will join us and bring as many of your friends and family as you can persuade to come – it will be worth it.*

*Tickets are from the RFH Box Office only on 020 3879 9555 or [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk); they range in price from £10 - £40.*

*An additional date for your diary is Saturday June 15 when our Summer Concert will take place in St Paul's Church Wimbledon starting at 1800. Details of the programme will follow.*

*Best wishes*



*Friends of WCS*

