

WICKED RETURNS TO CELEBRATE 15th ANNIVERSARY

WICKED, the West End and Broadway musical phenomenon that tells the incredible untold story of the Witches of Oz has reopened at London's Apollo Victoria Theatre, celebrating its 15th Anniversary with a Gala Performance.

Joining the returning cast will be Sophie Evans, who previously played Glinda from 2017-2019, and will star opposite Laura Pick, who continues her acclaimed performance as Elphaba.

The music and lyrics in Wicked are by the legendary composer Stephen Schwartz, with a book by Winnie Holzman, and it is based on Gregory Maguire's multi-million-copy bestseller, Wicked: The Life and Times of the Wicked Witch of the West.

The American author wrote his novel whilst resident in London in 1990. Against the backdrop of the emergent Gulf War, Maguire's story began to take shape as he examined the fundamental nature of good vs evil – exploring how the impact of politics, history and circumstance came to affect the choices – and stories – of the characters we believed we knew so well.

Wicked imagines a beguiling backstory and future possibilities to the lives of L. Frank Baum's beloved characters from The Wonderful Wizard of Oz and reveals the decisions and events that shape the destinies of two unlikely university friends on their journey to becoming Glinda The Good and the Wicked Witch of the West.

Michael McCabe, Executive Producer (UK) of Wicked said: *'Stephen Schwartz and Winnie Holzman's wondrous musical version of Gregory Maguire's darkly brilliant fable is an allegory for, and of, our times. After the challenging year faced by everyone in our company, we are grateful to them for their resilience and patience and delighted that we can at last get back to telling this extraordinary story again. We look forward to audiences returning to Oz and to creating more unforgettable memories for everyone.'*

www.wickedthemusical.co.uk



Stephen Schwartz, Sophie Evans (Glinda) and Laura Pick (Elphaba) at the Gala Performance of Wicked to celebrate the 15th Anniversary.

WIMBLEDON
CHORAL

MOZART MASS IN C MINOR

PANUFNIK

LETTERS FROM BURMA

BRITTEN

SERENADE FOR TENOR, HORN AND STRINGS

Wimbledon Choral
London Mozart Players

Neil Ferris conductor

Katherine Crompton soprano
Llio Evans soprano
Thomas Elwin tenor
Jamie W Hall bass

Chris O'Neal oboe
Richard Watkins horn

Cadogan Hall
Saturday 27th November 2021 7:30pm

Tickets: £30, £22.50, £15

Box Office: 020 7730 4500 | Cadoganhall.com

 CADOGAN HALL



TENOR JONATHAN ANTOINE CHRISTMASLAND AT CADOGAN HALL

Following the success of Jonathan Antoine's first ever Christmas album ChristmasLand, the powerhouse tenor will release ChristmasLand Platinum edition, a very special version featuring brand new tracks and a bonus DVD, out on 19 November. Jonathan will also perform a Christmas concert at London's stunning Cadogan Hall on 18 November.

In regards to the first single 'The Prayer' Jonathan says: *'In 2012, I nervously sang the song for an audience through a certain well known talent show programme. Now, as the passing of 10 years quickly looms on the horizon, it seems only appropriate to revisit what has firmly cemented itself as the root of my career. It seems doubly appropriate considering the challenges we have collectively faced these last 2 years, and the hope that also rises on that same horizon.'*

Produced by Gregg Field and recorded in London with the Royal Philharmonic Orchestra, ChristmasLand Platinum Edition features six brand new tracks, including reimagined renditions of Christmas classics Little Drummer Boy/Peace On Earth and White Christmas, as well as spectacular versions of Italian carols Tu Scendi Dalle Stelle and Caro Gesù Bambino. Jonathan's recording of The Prayer, originally sang by Celine Dion and Andrea Bocelli, is available to stream and download now.

The album also features a bonus DVD, featuring Jonathan's Christmas 2020 livestream in full, filmed last year at the prestigious Union Chapel in Islington, as well as music videos to accompany tracks Amazing Grace and These Are The Special Times, the latter of which was rewritten especially for Jonathan by legendary American songwriter Diane Warren.

For ChristmasLand Live at Cadogan Hall, Jonathan will be backed by a pianist and string section in a stripped back performance, showcasing his raw talent and remarkable vocal prowess.

Jonathan commented: *'For the last 10 years it has brought me great peace to share my sorrows and triumphs with you, and to have many of yours shared in turn. I cannot wait to see you all at my Christmas shows, and share triumph and sorrow alike once more.'*

Tickets at www.cadoganhall.com

MOZART'S MASS IN C MINOR AT THE CADOGAN HALL

Considered one of the finest choruses in London, Wimbledon Choral will return to Cadogan Hall on 27 November at 19.30 for a concert that promises to both uplift and move in equal measures. This is the first concert of a brand-new season, and Wimbledon Choral's first public performance since Christmas 2019. They will be joined by one of the world's finest chamber ensembles, the London Mozart Players, under the baton of Music Director, Neil Ferris. Among others, Neil has conducted the London Symphony Orchestra, the orchestra of the Welsh National Opera, the London Mozart Players and Florilegium. Neil is Chorus Director of the BBC Symphony Chorus and Co-Artistic Director of Sonoro.

What greater way to celebrate a return to public performances than with Mozart's glorious Mass in C Minor, widely regarded as his masterpiece in the field of religious composition. The programme includes Roxanna Panufnik's Letters from Burma, a haunting work in four movements, inspired by the writings of Aung San Suu Kyi, featuring oboist Chris O'Neal. Wimbledon Choral also have Benjamin Britten's Serenade for Tenor, Horn and Strings, featuring Tenor Thomas Elwin, and Richard Watkins on horn. Through the poetry of Keats, Jonson, Blake and Tennyson, Britten captures the thoughts, both dark and comforting, that come to us as sleep approaches. Tickets www.cadoganhall.com



Wimbledon Choral Society.