

ROYAL FESTIVAL HALL

MAY 7TH, 2019

AT 7.30 PM

DA VINCI REQUIEM

COMMEMORATING THE 500TH ANNIVERSARY OF HIS DEATH

BY AWARD WINNING COMPOSER

CECILIA MCDOWALL

CONDUCTOR: **NEIL FERRIS**

SOPRANO: **KATE ROYAL**

BARITONE: **RODERICK WILLIAMS**

PIANO: **MARTIN JAMES BARTLETT**

(BBC YOUNG MUSICIAN OF THE YEAR, 2014)

PROGRAMME INCLUDES:

**VAUGHAN WILLIAMS FIVE MYSTICAL SONGS
AND RAVEL PIANO CONCERTO IN G**

philharmonia
orchestra

TICKET OFFICE:
020 3879 9555

WIMBLEDON
CHORAL SOCIETY

**SOUTHBANK
CENTRE**

This concert features the world premiere of *Da Vinci Requiem*, which was commissioned by Wimbledon Choral to mark its centenary in 2015. It is Cecilia McDowall's largest scale choral work to date and will be performed almost 500 years to the day since the death of Leonardo da Vinci on 2nd May, 1519.

"I have brought my chosen Latin texts for this Requiem together with extracts from the Leonardo da Vinci Notebooks, editions of which have been in my family for over 70 years. Leonardo da Vinci's extraordinary philosophical writings cast reflective and penetrating insights into the nature of mortality and all that it encompasses."

Cecilia McDowall

www.ceciliamcdowall.co.uk

Ravel's *Piano Concerto in G* is in three movements with the highly-charged and frenetic *Presto* finishing off a work deeply infused with jazz idioms and harmonies.

Opening the evening's programme is Ralph Vaughan Williams' *Five Mystical Songs*. In a further link to the history of Wimbledon Choral the composer was the Society's President from 1946-1958.

Ticket Office: southbankcentre.co.uk

TICKET PRICES: £10, £20, £35, £40

No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.