

March 30 2020

Dear Friend of WCS

I hope you remain healthy. It was not to be that we could meet, or perform, as a Choir after Christmas. Wimbledon Choral have, however, not been idle. We have rehearsed, and recorded, at home.

Neil has inspired and encouraged us to sing regardless of whether we are pleased by the sound we make – on the whole we are not! We have persevered. The end result is that we have submitted audio and video tracks for the beautiful Fauré Requiem.

Michael has magically transformed the tracks and set our voices against the background of the organ at la Madeleine where Fauré was master of music when he composed his Requiem in D minor, Op. 48, between 1887 and 1890. He created a piece which is, for me, serene and consoling – facing death and its inevitability with calm acceptance rather than fear.

Our recording of the Fauré Requiem is being released as a youtube premier on Good Friday (this Friday April 2) at 1800 hours (6:00 pm). The “landing page” is [Sing Faure Concert : Sonoro Choir \(sonoromusic.com\)](#). It may well be that a link will also appear on www.wimbedon-choral.org.uk.

In addition to WCS you will hear those who perform with us so wonderfully: the Dionysus Ensemble, Sonoro (who have helped us magnificently in our efforts), and the RSNO Junior Choir. We hope you find it pleasurable.

We miss the companionship and pleasure of singing as a choir. We miss being able to perform to you, our loyal supporters. We hope we will return to reality from May. As soon as we know about a Concert I will be in touch.

In the meantime, best wishes for a Happy Easter and I hope you enjoy our performance.

Kind Regards



Friends' Secretary

ps Léonie Adams, who has accompanied WCS wonderfully on her cello in the past, set up, and performs with, the Dionysus Ensemble. Last year, with Michael, she organised a Commonwealth Music Project of “Simple Gifts”. You can hear, and see, the outcome using the link below:

<https://www.thedionysusensemble.com/commonwealthmusic.html>