

Performing edition: OUP ed Kurtzman

1. Domine ad adjuvandum

Cantus – sung by S1

Sextus – sung by S2

Altus – sung by Altos

Tenor – sung by B1 until bar 47, then by tenors to end

Quintus – sung by tenors until bar 47, then by B1 to end

Bassus – sung by B2

2. Dixit Dominus

16-52 Cantus – sung by Sopranos
 Sextus – sung by altos
 Altus – sung by Tenor 1
 Tenor – sung by Tenor 2
 Quintus – sung by B1 A
 Bassus – sung by B1 B and B2

85-113 Cantus – sung by S1
 Sextus – sung by S2
 Altus – sung by Altos
 Tenor – sung by B1
 Quintus – sung by tenors
 Bassus – sung by B2

144-164 as 85-113

174-182 as 85-113

190-198 as 16-52

199-214 as 85-113

228-end as 85-113

4. Laudate pueri

Cantus sung by S1

Sextus sung by S2

Altus sung by A1

Septimus sung by A2

Tenor sung by T1

Quintus sung by T2

Bassus sung by B1 except 8-11 tutti basses

Octavus sung by B2 plus bars 811 of Bassus part

6. Laetatus sum

1-55 Cantus sung by S1

Sextus sung by S2

Altus sung by Altos

	Tenor sung by B1
	Quintus sung by Tenors
	Bassus sung by B2
NB 50-55	Tenor and Quintus swap parts (ie Tenors up to Tenor, B1 down to Quintus)
77-92	as 1-55
108-147	Cantus – Sopranos
	Sextus - Altos
	Altus – T1
	Tenor – T2
	Quintus – B1
	Bassus – B2
174-189	Cantus- S1
	Sextus – S2
	Altus – Altos
	Tenor – Tenors
	Quintus – B1
	Bassus – B2
190-199	Cantus, Sextus, Altus as before
	Tenor – T1
	Quintus – T2
	Bassus - Basses
201-end	Cantus, Sextus, Altus as before
	Tenor – Tenors
	Quintus – B1
	Bassus – B2

8. Nisi Dominus

Primus Chorus	Cantus – S1
	Altus – A1
	Quintus – T1
	Tenor – B1 A
	Bassus – B2 A
Secundus Chorus	Sextus – S2
	Septimus – A2
	Tenor – T2
	Quintus – B1 B
	Bassus – B2 B

9. Audi coelum

85-122	Cantus – S1
	Sextus – S2
	Altus – Altos
	Quintus – Tenors
	Tenor – B1
	Bassus – B2
128-162	as 85-122

170-end as 85-122

10. Lauda Jerusalem (version A on p97)

Cantus – S1
Altus – A1
Quintus – B1
Tenor – Tenors
Sextus – S2
Septimus – A2
Bassus – B2

11. Sonata sopra Sancta Maria

Soprano soloists except tutti choir sopranos 264-end

12. Ave maris stella

1-35	Primus Chorus	Cantus – S1 Altus – A1 Tenor – T1 Bassus – B1
	Secundus Chorus	Sextus – S2 Septimus – A2 Quintus – T2 Octavus – B2
36-55	Primus Chorus	
76-95	Secundus Chorus	
156-190	As 1-35	
190-end	As 1-35 except all tenors sing Quintus part. B1A sing Tenor part, B1B Bassus	

13. Magnificat (version A on p145)

Choir and soloists

Antiphon all male soloists p259 (Feast of the Annunciation Second Vespers, starting on F)

1-14	Cantus – S1 Sextus – S2 Altus – A Tenor – T2 Quintus – T1 Bassus – B1 Septimus – B2
25-51	Altus – choir altos/Tenor and Quintus soloists
67-118	Quintus – choir tenors
119-149	Altus – choir altos/Bassus and Septimus soloists
150-207	Cantus – S1 Sextus – S2 Altus – Altos Tenor – Tenors Septimus – B1

	Bassus – B2
208-243	Altus – choir altos
244-274	Quintus – choir tenors
328-363	Cantus/Septimus soloists plus choir tenors
364-401	Altus – choir altos
402-438	Cantus – choir sopranos/Tenor and Quintus soloists
439-end	Cantus – S1
	Sextus – S2
	Altus – Altos
	Tenor – T1
	Quintus – T2
	Bassus – B1
	Septimus – B2