

Concert Week Rehearsals:

- **THURSDAY: 15 June** : Trinity URC on Mansell Road (19.30 – 22.00)

Southwark Cathedral: SE1 9DA

- **Public Transport:** Closest tube/rail station is London Bridge on the Jubilee and Northern Line, or Monument on the District Line.

Saturday Afternoon Rehearsal: 12.45-3.15pm.

- Please allow plenty of time to get to the cathedral and gather in the nave (having left your coats and bags in the dressing room) **by 12.30** for a prompt **12.45pm start**.
- **The rehearsal for the choir will end at 3.15pm (the band will then rehearse their set).**
- *Note that there is 'quiet time' in the Cathedral between 4.00pm and 4.30pm.

Due to security arrangements in the Cathedral, we must not leave bags etc in the pews during the rehearsal, or at any time, so please leave all your belongings in the changing rooms.

The Dressing Rooms will be open **from 12.00**, and we'll need a volunteer for each room please to keep hold of the key to lock and unlock the doors as needed.

- **Ladies** in the library
- **Gents** in the JTW Room

Concert dress:

- Either: elegant, plain black full-length skirts or trousers, black long-or $\frac{3}{4}$ sleeved tops.
- Or: black jacket, trousers and black long-sleeved open neck shirts (NB: re jackets – we are mindful of the hot weather and are following Beeb protocol for the Proms - we will assess the weather and temperature in the cathedral on the day, so please take your jacket with you.)
- Small black bag if necessary, and please no perfume.
- Don't forget your black folder!

Concert: 6.00pm – 7.45/8.00pm.

- Please be dressed and ready to go on stage by 5.45pm.
- We shall process on - details to be confirmed at the rehearsal in the afternoon, but we shall be gathering **SILENTLY** inside the nave rather than in the corridor to avoid the crush/audience.

Programme Sequence:

- Jazz Missa Brevis
- Band set
- Amazing Grace
 - INTERVAL
- Passion Music

>>> *there's more* >>>

Concert etiquette

- It's important to stay hydrated but please don't take water bottles on stage.
- Mobile phones must be silent or turned off.
- Don't wave at the audience.
- Be prepared to stand and sit during the performance as instructed.
- At the end of the performance remain standing until conductor and soloist leave the stage. Then sit.
- Be ready to stand to receive applause when instructed by the conductor.
- Applaud soloist if desired but only when seated.
- **No foot stamping in the Cathedral.**

Stands & Sits:

Stand as conductor walks on stage –

Stay standing for Jazz Missa Brevis

Sit at end after applause

Stand after Jazz Set when directed for Amazing Grace

INTERVAL (20 mins – approx. 6.40PM)

Stand as conductor and soloist walk on

Stay standing for all of Passion Music (there is no time long enough to sit)

HOWEVER if you feel at any point you need to sit down **then you must!**

Music return:

- Please return your hired music to **John Britton** ASAP ***with all your markings rubbed out*** by...
 - If at all possible dropping it off at the quiz night at Drake House, St Georges Road (7.30pm) on **TUESDAY 20 June**, (NB – John will only be there at the start of the evening, so if you're just popping in, pop in by 7.30ish).
 - or returning it to him asap at: **24 Faraday Road, SW19 8PD.**



Tickets still available on www.wimbledon-choral.org.uk/tickets