

WIMBLEDON CHORAL

Notes for Verdi Requiem Concert.

Hello,

Here are the concert notes for our concert in Holy Trinity, Sloane Square this coming Saturday 18th November. If you have any questions, please speak to your voice rep.



Concert Week Rehearsal:

- WEDNESDAY 15th NOVEMBER : Trinity URC on Mansell Road (19.30 - 22.00)

Venue

HOLY TRINITY SLOANE SQUARE: SLOANE STREET, SW1X 9BZ (www.sloanechurch.org)

- Public Transport: The closest tube station is Sloane Square, on the District and Circle lines, and there are a number of bus routes. There are currently no planned engineering works on these two tube lines, but as ever, please check for updates on the TfL website, etc. The roadworks in Sloane Street /Sloane Square are still ongoing but the bus stop outside the church is open.

Concert Day

Saturday Afternoon Rehearsal: 15:30 - 17:30 Please arrive between 15.00 and 15.15, and no later than 15.15. It is a prompt 15.30 rehearsal start. (Please note soloists will be rehearsing from 14.30 - 15.30, so please enter the church quietly).

Changing Rooms: We have access to the Kindergarten and the Parish Rooms for ladies and gents changing. These spaces are not huge, so please come changed if possible.

- As usual, please don't bring more stuff than you need and please consider heading out between the rehearsal and the concert. (There are restaurants nearby and Peter Jones is good for a cuppa and toilets).
- Please no foods containing peanuts or sesame seeds as some children that use the kindergarten have severe allergies.

Concert dress:

- Either elegant, plain black full-length skirts or trousers, black long-or $\frac{3}{4}$ sleeved tops.
- Or black DJ trousers and jacket and black open neck shirts.
- Small black handbag if necessary and please, no perfume.
- Don't forget your black folder!

Concert: 7.30PM - 9PM

- Please be dressed and ready to go on stage by 7.15PM.
- Procession details to be confirmed at the rehearsal in the afternoon.
- Please don't take water bottles on stage for the concert, be alert to any invitations to stand and sit, and please resist waving at your friends.
- At the end of the concert: Sit as the conductor and soloists go off stage. Stand when indicated by the conductor to receive applause. Applaud when seated, don't applaud when standing as you are receiving applause.

Stand and Sit Instructions are on page 3.

Looking forward to a great concert.

Paula

Concert Manager

MUSIC RETURN

- Please return hired music to our librarian, John Britton, at the rehearsals on 20th and 27th November.
- If you have a hired a copy, then please make sure you have rubbed out all your markings before returning it.
- John will be handing out Christmas music at next Monday's rehearsal, 20th November. The hire cost will be £8, exact money in cash please.
- Music can also be returned to our Librarian by returning it to John at his address;

24 Faraday Road, London SW19 8PD

Stands and Sits

- Stand as conductor and soloists walk on
- Don't turn end p49
- Sit 2nd bar p50 ('Sit on the bassoon')
- Stand p55 bottom line, third bar, Ab 'quid'
- Sit p70 4th bar, 1st beat
- Stand p84 Fig 47
- Sit as directed p105 (end No 2)
- Stand as directed p129 for No 4
- Sit as directed end No 5
- Stand p174 bottom line, 1st bar, 1st beat
- Don't turn end p175 - wait until next bit of music happens (ie don't turn in the rest)
- Don't turn end p217 - last page from memory

At the end you can applaud only if seated, you are receiving applause if you are standing...