



WIMBLEDON
CHORAL SOCIETY

CONDUCTOR:
NEIL FERRIS

ORGAN:
MICHAEL HIGGINS

FRENCH GOTHIC

SOLOISTS:

JANET SHELL
MEZZO SOPRANO

EMYR WYN JONES
BARITONE

LEONIE ADAMS
CELLO

SATURDAY 5TH NOVEMBER 2016

◇ 7PM ◇

SOUTHWARK CATHEDRAL

LONDON BRIDGE, LONDON SE1 9DA

TICKETS:

£20, £15, £10 (STUDENTS)

BOX OFFICE:

www.wimbledon-choral.org.uk

(credit, debit cards) or from choir members

Maurice Duruflé – Notre Père
Louis Vierne – Messe Solennelle
Frank Martin – Notre Père
Francis Poulenc – Exultate Deo
Maurice Duruflé – Requiem

FRENCH GOTHIC

Durufié looked to plainsong for inspiration in almost all of his works. When this *Requiem* was commissioned by Vichy France, he was working on an organ suite using themes from Gregorian chants. He incorporated his sketches for that work into this *Requiem*, which uses numerous themes from the *Gregorian Mass for the Dead*.

His setting of The Lord's Prayer is disarmingly simple, and it is this simplicity that makes this venerated prayer all the more powerful.

Poulenc's *Exultate Deo* was composed in 1941, against the backdrop of Vichy France. With its unlikely keys in the middle and featuring a remarkable effect with rumbling lower voices, Poulenc cleverly mirrors the dark chaos growing in war torn Europe.

Vierne's *Messe Solennelle* was written for mixed choir and two organs in 1899. Vierne treats liturgy as theatre, alternating the high, thunderous terror of the Kyrie and the joyfully majestic Gloria with such ethereal, introspective sections as the Benedictus and the Dona nobis pacem.

Martin's works on sacred texts and subjects are widely considered to rank among the finest religious compositions of the 20th century. *Notre Père*, Martin's setting of the Lord's Prayer, was published in 1953.

FUTURE DATES

Saturday 17th December

Carols for Choir and Audience

St Paul's Church, Southfields, SW19 6EW

Saturday 25th March

Monteverdi Vespers

Cadogan Hall, SW1X 9DQ

Saturday 10th June

AnthemFest Holy Trinity Church

Wandsworth, SW19 6SP

Friday 7th July

**WCS & the Central Band of the
Royal British Legion**

G Live Guildford

Further details available on our website:

www.wimbledon-choral.org.uk

WIMBLEDON
CHORAL SOCIETY