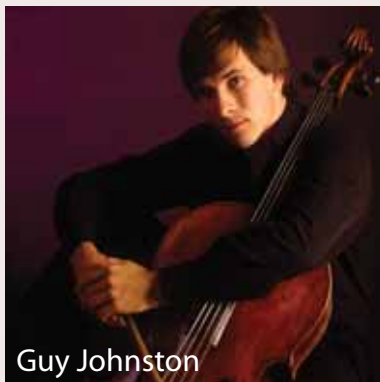


A Sea

Symphony

Ralph Vaughan Williams



Guy Johnston

Hanya Chhala - ArenaPAL

Cello Concerto In E Minor

Edward Elgar

**Wimbledon Choral Society
Streatham Choral Society**

**Saturday 24th November 2007
7.30pm**

with the
New Queen's Hall Orchestra

Fairfield Halls, Croydon

Michael Ashcroft
Conductor

Guy Johnston
Cello

Lynne Dawson
Soprano

Phillip Joll
Baritone

Tickets: £14, £17, £20, Students £7.50

Box Office: 020 8688 9291 (Fairfield Halls) or tickets@wimbledon-choral.org.uk

Elgar - Cello Concerto

Vaughan Williams - Symphony No.1 (A Sea Symphony)

Delius - On Hearing the First Cuckoo in Spring

Delius was often referred to as "one of music's poets" and he took his inspiration for *On Hearing The First Cuckoo In Spring* whilst living near a river. Although seemingly unseasonal, the relaxed mood of this delightful piece will open the evening's concert of wonderful music-making.

Guy Johnston, having won the BBC Musician of the Year prize in the Millennium year, is a much sought-after cellist and Wimbledon Choral Society is really delighted to be promoting a concert with him playing Elgar's popular and stunning cello concerto in this the 150th anniversary year of the composer's birth.

The text for Vaughan Williams' choral masterpiece *A Sea Symphony* comes from the poem *Leaves of Grass* by Walt Whitman and the dramatic writing of this work will be enhanced by the New Queen's Hall Orchestra's use of their early 20th century instruments, recreating the sounds as would have been heard by Vaughan Williams when composing the work.

The soprano soloist for *A Sea Symphony*, Lynne Dawson, sang the *Libera Me* from the Verdi *Requiem* at Princess Diana's funeral in Westminster Abbey and is regarded as one of Britain's most versatile sopranos. The Welsh baritone soloist, Phillip Joll, has had an international career spanning more than two decades and has been particularly admired for his Wagnerian roles.

Wimbledon Choral Society is delighted to be collaborating in this concert with Streatham Choral Society, a neighbouring successful South London amateur choir directed by Simon Gregory. Under the baton of Michael Ashcroft, Wimbledon Choral Society is recognised as one of the finest in the south east, which is borne out by some of the comments that have been made about the choir:

"This was a concert of real people making real music and a great joy to witness."

Colin Anderson, music critic

"The performances of this amateur choir are of an astonishingly high standard."

Surrey Advertiser

Future concerts

Monday 26th November

New Wimbledon Theatre

Promoted by the Royal Philharmonic Orchestra

Handel *Messiah*

Saturday 15th December 2007

St Paul's Church, Southfields, SW18

Carols for Choir and Audience

Saturday 15th December 2007

St Leonard's Church, Streatham

Carols for Choir and Audience

Saturday 15th March 2008

Guildford Cathedral

Durufle *Requiem*

Rutter *Mass of the Children* (with Farnham Youth Choir)

Fauré *Cantique de Jean Racine*

Saturday 15th March 2008

St Leonard's Church, Streatham

Handel *Dixit Dominus*

Mozart *Requiem*