

MENDELSSOHN

Elijah

Saturday 28th March 2009, 7.30pm

Guildford Cathedral

Michael Ashcroft - Conductor

James Rutherford - Baritone (Elijah)

Mary Nelson - Soprano

Frances Bourne - Mezzo-Soprano

Daniel Norman - Tenor

with the
New Queen's Hall Orchestra

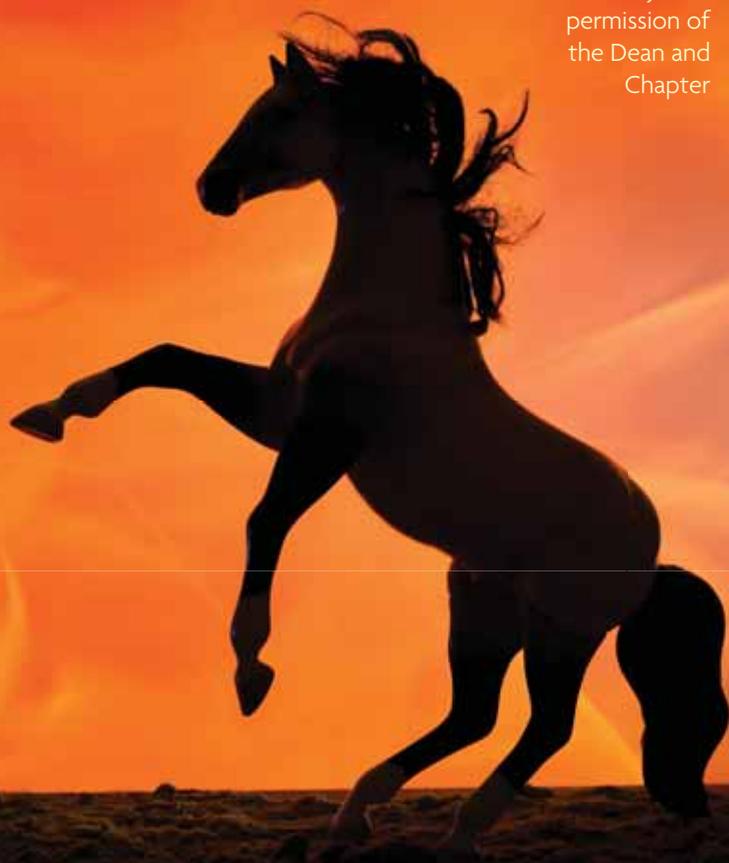
Tickets: £20 (Front Nave)
£15 (Rear Nave & West Gallery), £10 (Students)

Box Office: 01483 444789 (Electric Theatre)

e-tickets: wimbledon-choral.org.uk/tickets

For bookings of parties over 10 please
telephone 020 8605 2266

By kind
permission of
the Dean and
Chapter



WIMBLEDON
CHORAL SOCIETY

Mendelssohn - Elijah

Wimbledon Choral Society is delighted to be returning to the beautiful Guildford Cathedral to celebrate the 200th anniversary of Mendelssohn's birth by singing his popular choral masterpiece, *Elijah*, composed in homage to his baroque predecessors Bach & Handel and first performed in England.

The international recording baritone, James Rutherford, takes the title role. James has performed with many of the world's leading orchestras and for this performance joins the New Queen's Hall Orchestra, renowned for its unique use of appropriate instruments for the music it plays - its players being encouraged to be individuals and to risk the ultimate in expressiveness, creating an atmosphere of rare excitement and insight. It attracts many of London's finest orchestral musicians, keen to enjoy the freedom denied them elsewhere.

With four outstanding professional soloists and a superb orchestra conducted by Michael Ashcroft, this promises to be a memorable and moving concert. It is the last major concert to be conducted by Michael who has been the choir's musical director for thirty years and has been instrumental in transforming the choir into one of the finest in South East England.

There is ample parking at the Cathedral, which is just off the A3 and well-signed. All seats are unreserved, with the £20 tickets being towards the front of the nave providing the best sound and vision.

Next Concert:

Saturday 6th June 2009, 6.30pm
Benjamin Britten - Paul Bunyan
St. Paul's Church, Southfields

A rarely performed choral 'operatta' with lyrics by W H Auden based on the legend of the giant lumberjack of American myth.

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