

WIMBLEDON
CHORAL SOCIETY

THE BEST OF
Baroque

Southwark Cathedral, London SE1
Saturday 20th November 2010 7.30pm

Bach Magnificat
Pergolesi Stabat Mater
Vivaldi Dixit Dominus
Handel The Arrival of the
Queen of Sheba

Conductor **Neil Ferris** with the **Brandenburg Sinfonia**

Amy Moore - Soprano
Christina Sampson - Soprano
Cathy Bell - Mezzo-soprano
Thomas Elwin - Tenor
Matthew Sprange - Baritone

Tickets: £15 (Main Nave), £10 (Side Nave, limited view), £10 (Students)

Box Office: 020 8605 2266

E-tickets: wimbledon-choral.org.uk/tickets

THE BEST OF BAROQUE

This wonderful selection from some of the best baroque music heralds the first concert in Neil Ferris's second year with Wimbledon Choral Society. They are supported by the internationally acclaimed Brandenburg Sinfonia, recognised as one of the most dynamically versatile musical groups in the country and renowned for its special quality of sound and poised vivacity in performance.

The *Magnificat* is one of Johann Sebastian's major vocal works. Its brilliant orchestral introduction and exuberant choruses are thrilling and should prove to be especially exciting in the magnificent Southwark Cathedral.

Pergolesi's *Stabat Mater*, a setting of the medieval Marian hymn for two female voices, is richly stocked with melody and drama. It was written during the composer's last months in a monastery whilst he was seeking respite from the tuberculosis that brought about his premature death at the age of 26. The *Stabat Mater* later became one of the most celebrated and frequently printed works of the 18th century.

Vivaldi's *Dixit Dominus* is a setting for double chorus of Psalm 110. Divided into choruses and solo passages it contains all the familiar vibrant melodies and harmonies that we associate with Vivaldi's music.

The baroque favourite, the *Arrival of the Queen of Sheba*, from Handel's oratorio *Solomon*, completes the programme of works by the four Baroque composers. It should prove to be an irresistible concert for a British November evening in such a lovely setting.