

**WIMBLEDON**  
CHORAL SOCIETY

**Saturday**  
**17th November 2012**  
**7.30pm**

**Neil Ferris**  
Conductor

**Thomas Hobbs**  
Tenor

Boy choristers of  
**Southwark Cathedral**

**London Mozart Players**



**Southwark Cathedral London SE1**

**Tickets: £15, £10 (restricted view), £10 (students)**  
**e-tickets: [www.wimbledon-choral.org.uk/tickets](http://www.wimbledon-choral.org.uk/tickets)**  
**Box Office: 020 8605 2266**

A mosaic of St. Nicholas, a bearded man in a white and gold robe with a large gold cross on his chest, holding a book and making a gesture with his right hand. The background is a textured, aged gold color with some faint Cyrillic characters.

**Benjamin Britten**  
*St Nicolas*

**Cecilia McDowall**  
*Ave Maris Stella*

**Edward Elgar**  
*Serenade for Strings*

**Vaughan Williams**  
*Fantasia on a Theme*  
*by Thomas Tallis*

The Cantata *St. Nicolas*, written in 1948 by Benjamin Britten, presents legendary incidents in the life of Nicolas, patron saint of children, seamen, and travellers. The part of Nicolas is sung by Thomas Hobbs (a protégé of the choir's president Ian Partridge), whilst the choir relates the adventures that befall Nicolas. The piece is written to include the participation by the audience of two well-known hymns. The music is full of mystery, pathos, grandeur and drama, combining traditional choral sound with contemporary writing.

The London Mozart Players were involved in the first performance of *Ave Maris Stella* in 2001. This short piece bears the dedication *pro pace* (for peace), and the beautifully tranquil choral and instrumental writing which pervades the whole work gives it a mystical aura.

These two works are combined with two English string pieces: Vaughan Williams' sumptuous *Fantasia on a Theme by Thomas Tallis* and Elgar's beautiful *String Serenade* will undoubtedly provide a wonderful evening of accessible music from the very best of English twentieth century compositions.

**Ticket Information:** All tickets are for unreserved seating (apart from Friends of Wimbledon Choral Society); for bookings of 10 or more tickets please contact 020-8605 2266 for special terms.

**Future dates:**

- Saturday 15<sup>th</sup> December 2012 - Carols for Choir and Audience – St. Paul's Church, Southfields
- Saturday 16<sup>th</sup> March, 2013- 'Crown of Thorns' including Mozart *Requiem* – Guildford Cathedral
- Saturday 15th June 2013 – 'The Year in Song' featuring Jonathan Dove's *The Passing of the Year* with other choral pieces - St. John's Church, Waterloo, SE1
- Monday 17<sup>th</sup> June 2013 - Annual Quiz Evening

For further information: [www.wimbledon-choral.org.uk](http://www.wimbledon-choral.org.uk)