

# AGNUS DEI

7.30PM

SATURDAY 16TH NOVEMBER 2013

ST JOHN'S CHURCH, WATERLOO, SE1

WIMBLEDON  
CHORAL SOCIETY

BRANDENBURG  
SINFONIA ENSEMBLE



PĒTERIS VASKS : DONA NOBIS PACEM

JOHN TAVENER : THE LAMB

JOSEF RHEINBERGER : MASS FOR DOUBLE CHOIR IN Eb

BOB CHILCOTT : REQUIEM

SOPRANO : VANESSA BOWERS

TENOR : GARETH TRESEDER

ORGAN : MICHAEL HIGGINS

CONDUCTOR : NEIL FERRIS

TICKETS: £15, £12, £10 (STUDENT)

**BOX OFFICE:** 020 8605 2266

**e-tickets:** [www.wimbledon-choral.org.uk/tickets](http://www.wimbledon-choral.org.uk/tickets)

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We are hoping that this concert will provide an antidote to the endless news of war and world disruption, with its gentle themes surrounding the 'Lamb of God', based on the saying by John the Baptist, which asks for forgiveness of sins and requests the granting of peace.

Composed in 1878, the *Mass for double choir in Eb*, is a glorious and little-known setting of the mass. Rheinberger infuses the traditional choral writing of 17th century Italy (Palestrina et al) with sumptuous 19th century Romantic harmony. The combination is at times ravishing.

Bob Chilcott's *Requiem*, whilst incorporating the traditional texts of the Requiem mass, includes additional reflective texts that blend beautifully with his inspirational and moving choral language. They echo perfectly the contemplative mood of the evening.

Pēteris Vasks' short piece *Dona nobis pacem* sets the gentle theme, his compositional style being very atmospheric (heard earlier this year in Guildford Cathedral with his setting of the Lord's Prayer). We also perform a choral favourite, usually sung at Christmas, in the form of John Tavener's *The Lamb*, set to William Blake's poem.

This concert of peaceful and uplifting music should offer you some time for reflection and respite from the anxieties of modern life. It is performed with the Brandenburg Sinfonia Ensemble in the beautiful church space of St. John's, Waterloo.

## FUTURE DATES

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Saturday 21st December 2013  
**CHRISTMAS CONCERT**  
St Paul's, Augustus Road, Southfields

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Saturday 8th March 2014  
**GUILDFORD CATHEDRAL**  
Vaughan Williams: *Five Mystical Songs*  
Elgar: *Enigma Variations*  
Walton: *Belshazzar's Feast*

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Thursday 20th March 2014  
**ST. MARTIN-IN-THE-FIELDS**  
Mozart: *Requiem*

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Sunday 18th May 2014  
**ROYAL ALBERT HALL**  
Verdi: *Requiem*