

Concert notes for BACH ST JOHN PASSION
SOUTHWARK CATHEDRAL – Saturday 18 March 2023

Concert Week Rehearsals:

- **WEDNESDAY 15 March** : Trinity URC on Mansell Road (19.30 – 22.00)

Southwark Cathedral: SE1 9DA

- **Public Transport:** Closest tube/rail station is London Bridge on the Jubilee and Northern Line.
- **Please check your route** – there is a planned train strike affecting train operators, although RMT have called theirs off with Network Rail. **South Western Trains are affected.**

Saturday Afternoon Rehearsal: 12.45-3.45pm.

- Please allow plenty of time to get to the cathedral and gather in the nave (having left your coats and bags in the dressing room) for a prompt **12.45pm start**.
- **The rehearsal will end at 3.45pm, with a break at approx. 2.15pm.**
- There is quiet time in the Cathedral between 4.00pm and 4.30pm.

Due to security arrangements in the Cathedral, we must not leave bags etc in the pews during the rehearsal, or at any time, so please leave all your belongings in the changing rooms.

We'll need a volunteer for each room please to keep hold of the key to lock and unlock the doors as needed.

- **Ladies** in the library
- **Gents** in the JTW Room

Concert dress:

- Either: elegant, plain black full-length skirts or trousers, black long-or ¾ sleeved tops.
- Or: black jacket, trousers and black open neck shirts.
- Small black bag if necessary, and please no perfume
- Don't forget your black folder!

Concert: 6.00pm – 8.30pm.

- Please be dressed and ready to go on stage by 5.45pm.
- We shall process on - details to be confirmed at the rehearsal in the afternoon.
- Stands and sits are below...
- There is a 20-minute interval at approx. 6.40.

Concert etiquette

- Don't take water bottles on stage.
- Mobile phones must be silent or turned off.
- Having processed on stage, remain standing until everyone is on stage and we sit down together at a pre-arranged signal.
- Don't wave at the audience.

- Be prepared to stand and sit during the performance as instructed.
- At the end of the performance remain standing until conductor and soloists leave the stage. Then sit
- Be ready to stand to receive applause when instructed by the conductor.
- Applaud soloists if desired when seated.
- No foot stamping

Music return:

- Please return your hired music to John at our rehearsal on **20 March** or **27 March**. This gives you time to make sure you have rubbed out all your markings.
- If you won't be at either rehearsal please return it ASAP to **John Britton 24 Faraday Road, SW19 8PD**

Stands and sits:

Stand with orchestra as soloists and conductor. Stay standing when orchestra sit.

Sit p 30, beginning of No 11

Stand p 41, bar 157

Sit p 51, beginning of No 19

Stand p 55, bar 89

Interval

Stand as soloists and conductor enter for 2nd half

Sit p 75, end of recitative, before bass aria starts

Stand p 85, bar 40 (NB this carries straight on, no 'da capo')

Sit p121, end of No 47 – only if you are NOT semichorus – Semichorus remains standing

Stand p132, bar 175 – Semichorus stay standing

Sit p152, end of no 57

Stay seated No 60

Stand p173, bar 124