

Notes for Fauré/Blackford Concert

Dear choir member,

Here are the notes for our concert in Cadogan Hall this coming Saturday 9th March. If you have any questions, please speak to your voice rep.



Concert week rehearsal;

Thursday 7th March Trinity URC on Mansel Road, 19.30 - 22.00

Venue

CADOGAN HALL; 5 SLOANE TERRACE, BELGRAVIA, LONDON SW1X 9DQ
(www.cadoganhall.com)

Please enter by the Stage Door on Sloane Terrace. You will be given a wrist band - please do not lose it!

Public Transport

District line; Saturday 9th March, no service running through Sloane Square.

TFL recommends getting the train to Clapham Junction then to Queenstown Road and then the 137 bus to Sloane Square.

Or train via Clapham Junction to Victoria then a ten minute walk.

Please check before you travel.

Concert Day

Saturday afternoon rehearsal; 15.00 - 17.30. Please allow plenty of time to get to the hall and arrive between 14.30 and 14.45. Please, no later than 14.45 to allow for everyone to be seated in time to start the rehearsal promptly at 15.00.

On arrival, please gather quietly in the auditorium. The venue allows water in the main hall, but not food.

Changing Rooms

We have rooms 4 and 5 downstairs. As space backstage is at a premium please;

Arrive already changed if you can.

Don't bring more than you need.

Please consider heading out of the building between the rehearsal and the concert. There are plenty of places to eat on and around Sloane Square.

Concert Dress

Either elegant plain black full length skirts or trousers, black long or $\frac{3}{4}$ sleeve tops or black DJ trousers and jacket and black open neck shirts.

Small black handbag if necessary and please, no perfume.

Don't forget your black folder!

Concert; 19.30 - 21.30 (est).

Please be dressed and ready to go on stage by 19.15

Procession details to be confirmed at the rehearsal in the afternoon.

Please don't take water bottles on stage for the concert, be alert to any invitations to stand and sit, and please resist waving at friends.

WIMBLEDON CHORAL

At the end of the concert; Sit as the conductor and soloists go off stage. Stand when indicated by the conductor in order to receive applause. Applaud when seated, don't applaud when standing as you are receiving applause.

Running order

Richard Blackford - Mirror of Perfection

Interval

Lili Boulanger - Pie Jesu

Gabriel Fauré - Requiem

Stands and Sits

Please make a note of these in your scores.

Stand with orchestra as conductor and soloists enter

Stay standing when orchestra sits

Sit as directed end No 1

Stand on down beat of No 3

Sit as directed end No 3

Stand S1 only! Bar 70 in No 5

Stand Everyone else as directed beginning No 6. Stay standing until the end.

After the interval stay seated for Lili Boulanger Pie Jesu

Stand as directed for beginning of Faure

Sit as directed end of No 3 Sanctus

Stand on down beat of No 5 Agnus Dei. Stay standing until the end.

At the end you may applaud if seated, but not when standing.

Looking forward to a great concert,

Thanks, Paula.

MUSIC RETURN

Please return hired music to our librarian, John Britton, at the first rehearsal after the concert, on 11th March.

If you have a hired copy, then please make sure you have rubbed out all your markings before returning it.

Music can also be returned to our Librarian by returning it to John at his address;

24 Faraday Road, London SW19 8PD.